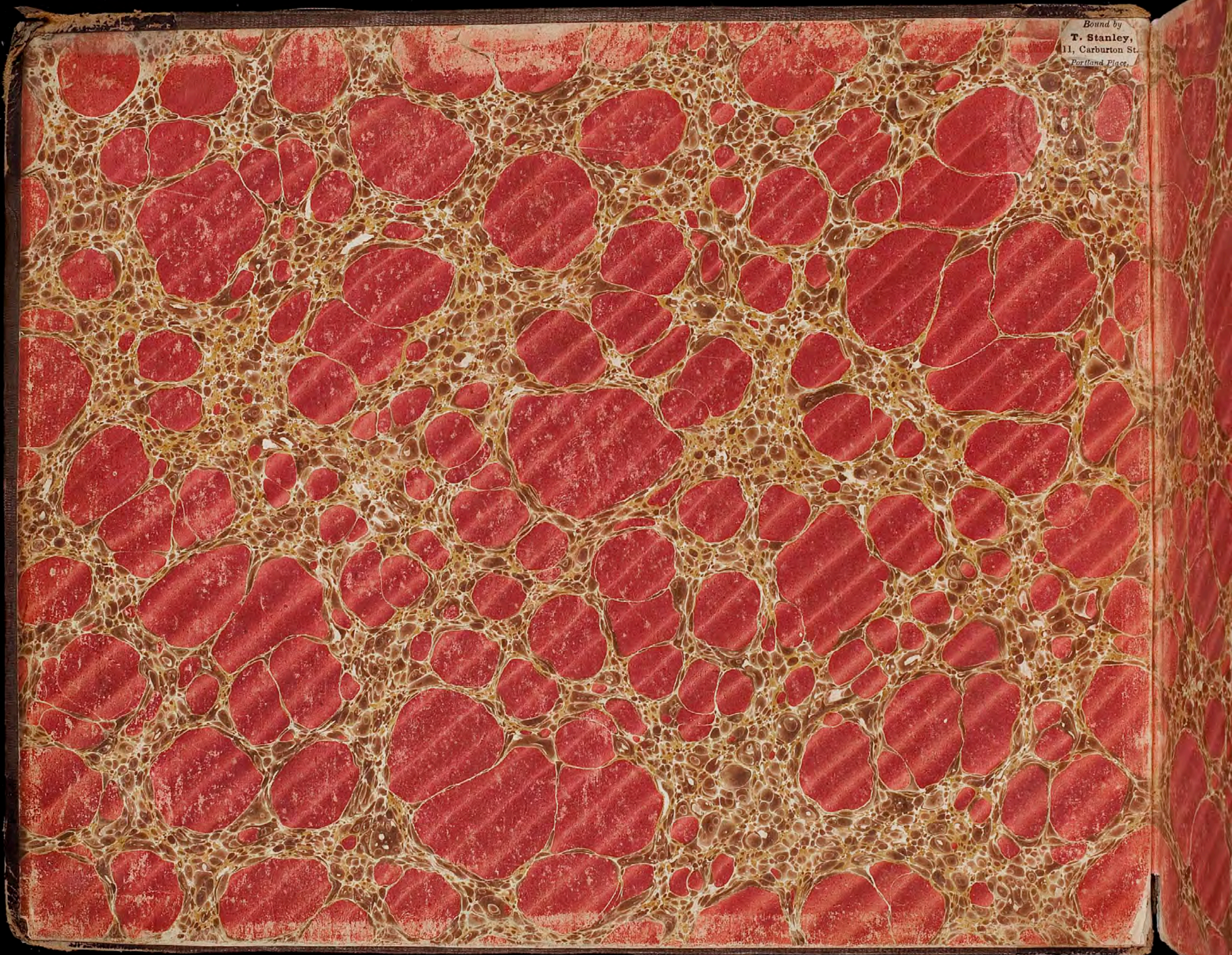




THIRD CONCERTO.  
W. S. B.



Bound by  
**T. Stanley,**  
11, Carburton St.  
Portland Place.





Bound by  
T. Stanley,  
11, Carburton St.,  
Portland Place.





14. MAR 1852

Royal Academy of Music  
LENDING DEPARTMENT

This work must be returned or renewed  
on or before the last date mentioned below.

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NOT TRANSFERABLE





MS 208

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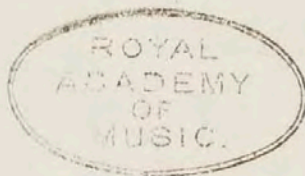




Third Concerto

Op. 9

W. Sterndale Bennett



1<sup>st</sup> II base P.P.  
New return after cross  
to P.P.

Music sent through the Post cannot be Exchanged.

FROM  
LAMBORN COOK

(Late LEADER and COCK).

Music and Musical Instrument Warehouse,

63, NEW BOND STREET, W.

(CORNER OF BROOK STREET),

LONDON.

J. Lamborn Cook  
63 New Bond Street  
London.



*Symphoni* Allegro/moderate (1) = 120

*in C G*

*Trombe C*

*Corni Eb*

*Trombone*

*Flauto*

*Clarinetto B*

*Oboi*

*Fagotto*

*Violini*

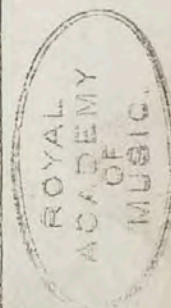
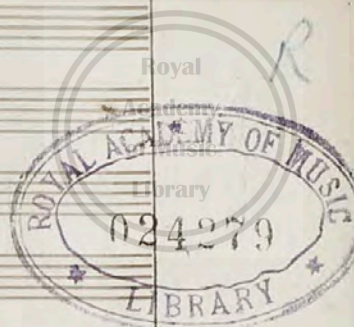
*Viola*

*Cello*

*Bassi*

*Piano*

*Forte*



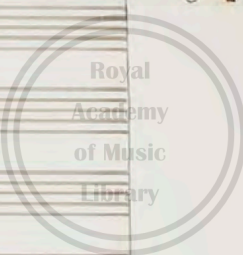




Handwritten musical score on a page with 12 staves. The top 8 staves are empty, while the bottom 4 staves contain musical notation. The notation includes various notes, rests, and bar lines, with some measures containing multiple notes. The handwriting is in ink and appears to be from the 18th or 19th century. The page is numbered '2' in the top left corner.

P. F.





Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is in a historical style, likely from the 18th or 19th century.

Key markings and dynamics visible include:

- tr* (trill) at the top left.
- pp* (pianissimo) in the first system.
- Solo* markings above the third and fourth staves.
- pp* (pianissimo) in the sixth system.
- pp* (pianissimo) in the seventh system.
- pp* (pianissimo) in the eighth system.
- pp* (pianissimo) in the ninth system.
- pp* (pianissimo) in the tenth system.
- pp* (pianissimo) in the eleventh system.
- pp* (pianissimo) in the twelfth system.
- pp* (pianissimo) in the thirteenth system.
- pp* (pianissimo) in the fourteenth system.
- pp* (pianissimo) in the fifteenth system.
- pp* (pianissimo) in the sixteenth system.
- pp* (pianissimo) in the seventeenth system.
- pp* (pianissimo) in the eighteenth system.
- pp* (pianissimo) in the nineteenth system.
- pp* (pianissimo) in the twentieth system.
- pp* (pianissimo) in the twenty-first system.
- pp* (pianissimo) in the twenty-second system.
- pp* (pianissimo) in the twenty-third system.
- pp* (pianissimo) in the twenty-fourth system.
- pp* (pianissimo) in the twenty-fifth system.
- pp* (pianissimo) in the twenty-sixth system.
- pp* (pianissimo) in the twenty-seventh system.
- pp* (pianissimo) in the twenty-eighth system.
- pp* (pianissimo) in the twenty-ninth system.
- pp* (pianissimo) in the thirtieth system.
- pp* (pianissimo) in the thirty-first system.
- pp* (pianissimo) in the thirty-second system.
- pp* (pianissimo) in the thirty-third system.
- pp* (pianissimo) in the thirty-fourth system.
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- pp* (pianissimo) in the thirty-sixth system.
- pp* (pianissimo) in the thirty-seventh system.
- pp* (pianissimo) in the thirty-eighth system.
- pp* (pianissimo) in the thirty-ninth system.
- pp* (pianissimo) in the fortieth system.
- pp* (pianissimo) in the forty-first system.
- pp* (pianissimo) in the forty-second system.
- pp* (pianissimo) in the forty-third system.
- pp* (pianissimo) in the forty-fourth system.
- pp* (pianissimo) in the forty-fifth system.
- pp* (pianissimo) in the forty-sixth system.
- pp* (pianissimo) in the forty-seventh system.
- pp* (pianissimo) in the forty-eighth system.
- pp* (pianissimo) in the forty-ninth system.
- pp* (pianissimo) in the fiftieth system.
- pp* (pianissimo) in the fifty-first system.
- pp* (pianissimo) in the fifty-second system.
- pp* (pianissimo) in the fifty-third system.
- pp* (pianissimo) in the fifty-fourth system.
- pp* (pianissimo) in the fifty-fifth system.
- pp* (pianissimo) in the fifty-sixth system.
- pp* (pianissimo) in the fifty-seventh system.
- pp* (pianissimo) in the fifty-eighth system.
- pp* (pianissimo) in the fifty-ninth system.
- pp* (pianissimo) in the sixtieth system.
- pp* (pianissimo) in the sixty-first system.
- pp* (pianissimo) in the sixty-second system.
- pp* (pianissimo) in the sixty-third system.
- pp* (pianissimo) in the sixty-fourth system.
- pp* (pianissimo) in the sixty-fifth system.
- pp* (pianissimo) in the sixty-sixth system.
- pp* (pianissimo) in the sixty-seventh system.
- pp* (pianissimo) in the sixty-eighth system.
- pp* (pianissimo) in the sixty-ninth system.
- pp* (pianissimo) in the seventieth system.
- pp* (pianissimo) in the seventy-first system.
- pp* (pianissimo) in the seventy-second system.
- pp* (pianissimo) in the seventy-third system.
- pp* (pianissimo) in the seventy-fourth system.
- pp* (pianissimo) in the seventy-fifth system.
- pp* (pianissimo) in the seventy-sixth system.
- pp* (pianissimo) in the seventy-seventh system.
- pp* (pianissimo) in the seventy-eighth system.
- pp* (pianissimo) in the seventy-ninth system.
- pp* (pianissimo) in the eightieth system.
- pp* (pianissimo) in the eighty-first system.
- pp* (pianissimo) in the eighty-second system.
- pp* (pianissimo) in the eighty-third system.
- pp* (pianissimo) in the eighty-fourth system.
- pp* (pianissimo) in the eighty-fifth system.
- pp* (pianissimo) in the eighty-sixth system.
- pp* (pianissimo) in the eighty-seventh system.
- pp* (pianissimo) in the eighty-eighth system.
- pp* (pianissimo) in the eighty-ninth system.
- pp* (pianissimo) in the ninetieth system.
- pp* (pianissimo) in the hundredth system.

*Handwritten note:* Solo

*Handwritten note:* Solo

*Handwritten note:* Solo

*Handwritten note:* Solo

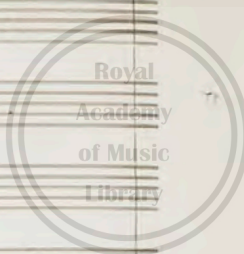
*Handwritten note:* Solo

*Handwritten note:* Solo

*Handwritten note:* Solo

*Handwritten note:* Solo





Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains several staves with notes and rests, some marked with a forte 'f' dynamic. The second system continues with similar notation, including a 'ff' marking. The third system features a 'Col Cello' instruction. The fourth and fifth systems show more complex musical passages with many notes and rests. The notation is in a historical style, possibly from the 18th or 19th century.

*pp. F.*

*- can! - do*



H

Clar

Ob.

Fag.

24

This page contains a handwritten musical score for woodwind and string instruments. The woodwind section includes parts for Horn (H), Clarinet (Clar), Oboe (Ob.), and Bassoon (Fag.). The string section is at the bottom. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings such as 'f' (forte). The manuscript is on aged paper with some visible staining and a circular library stamp in the upper right corner.



Handwritten musical score for a symphony, page 6. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The handwriting is in ink, and the paper shows signs of age and wear.

Labels on the left side of the staves include:

- Cor
- Flute
- Clarinet
- Bassoon
- Bass
- Piano

The score is written in a system of staves, with each staff representing a different instrument or part. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered 6 in the top left corner, and the Royal Academy of Music Library stamp is visible in the top right corner.



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of Music  
Library

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear. A large, faint watermark or stamp is visible in the upper right corner, reading "Royal Academy of Music Library".

Basso *ff*

24



Corno

Corno solo

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Clar.

Oboi

Oboi solo

Fag.

P. F.

Corno

Oboi



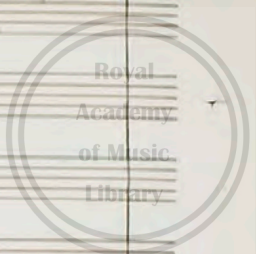
Fl

Clar

p. f.

Handwritten musical score for Flute (Fl), Clarinet (Clar), and Piano (p. f.). The score is written on ten staves, with the Flute and Clarinet parts grouped together and the Piano part at the bottom. The Flute part includes a "Solo" marking and a "p/p" dynamic. The Clarinet part includes a "Solo" marking and a "p/p" dynamic. The Piano part includes a "p/p" dynamic and a "Vibrato" marking. The score is written in a single system, with measures numbered 1 through 10. The Flute and Clarinet parts are written in treble clef, and the Piano part is written in bass clef. The Flute and Clarinet parts are written in a single system, with measures numbered 1 through 10. The Piano part is written in a single system, with measures numbered 1 through 10. The Flute and Clarinet parts are written in a single system, with measures numbered 1 through 10. The Piano part is written in a single system, with measures numbered 1 through 10.





*Fl*  
*Clar*

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *pizz*, and *ff*. The handwriting is in ink, and the paper shows signs of age and wear.

*ff*



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a system of ten staves, with some staves grouped by brackets. The notation includes treble and bass clefs, key signatures, and various note values. Dynamic markings such as *cres*, *cen*, *do*, *arco cres*, and *arco* are visible. The score is written in a system of ten staves, with some staves grouped by brackets. The notation includes treble and bass clefs, key signatures, and various note values. Dynamic markings such as *cres*, *cen*, *do*, *arco cres*, and *arco* are visible. The score is written in a system of ten staves, with some staves grouped by brackets. The notation includes treble and bass clefs, key signatures, and various note values. Dynamic markings such as *cres*, *cen*, *do*, *arco cres*, and *arco* are visible.



Cello

P. F.

Handwritten musical score on page 12, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line (top) and instrumental parts (bottom). The vocal line starts with a treble clef and a key signature of one sharp (F#). The instrumental parts include a piano (P. F.) and a cello (Cello). The score is written in a historical style, with various dynamic markings such as *f*, *ff*, and *for*. The page is numbered 12 in the top left corner. A circular library stamp is visible in the top right corner.

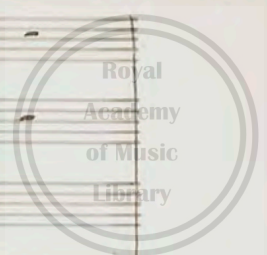


Handwritten musical score on page 13, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). The score is organized into systems, with some staves grouped by brackets. The bottom section of the page includes a *Solo* marking and a *Sym* (Symphony) marking. The manuscript is written in ink on aged paper.



*Polo unis**pp*Royal  
Academy  
of Music  
Library*Oboe**pp**F. P.*





Handwritten musical score on page 15, featuring multiple staves with notes, rests, and dynamic markings.

**Staves and Instruments:**

- Flute (Fl):** Indicated by the handwritten label "Fl" on the left. The staff contains notes in the first and second measures.
- Clarinet (Clar):** Indicated by the handwritten label "Clar" on the left. The staff contains notes in the first and second measures.
- Violin (Vn):** The top staff of the lower system contains notes and rests.
- Viola (Va):** The middle staff of the lower system contains notes and rests.
- Cello (Vcl):** The bottom staff of the lower system contains notes and rests.

**Dynamic and Performance Markings:**

- diminu* (diminution): Marked on the Violin staff in the first measure of the lower system.
- dim* (diminution): Marked on the Viola staff in the second measure of the lower system.
- pp* (pianissimo): Marked on the Violin staff in the third measure of the lower system.
- pizz* (pizzicato): Marked on the Violin, Viola, and Cello staves in the third measure of the lower system.
- tranquillo* (tranquillo): Marked on the Cello staff in the third measure of the lower system.

The score is written in a historical style, with various note values, rests, and articulation marks. The paper shows signs of age and wear.



Solo

Handwritten musical score on page 16. The page contains multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *f*. The word "Solo" is written above several staves, indicating solo passages. The score is written in a cursive, handwritten style. The bottom of the page features a large, complex musical phrase with many notes and accidentals, starting with a forte (*f*) dynamic and the instruction "con molto precisione".

*arco*

*f* con molto precisione

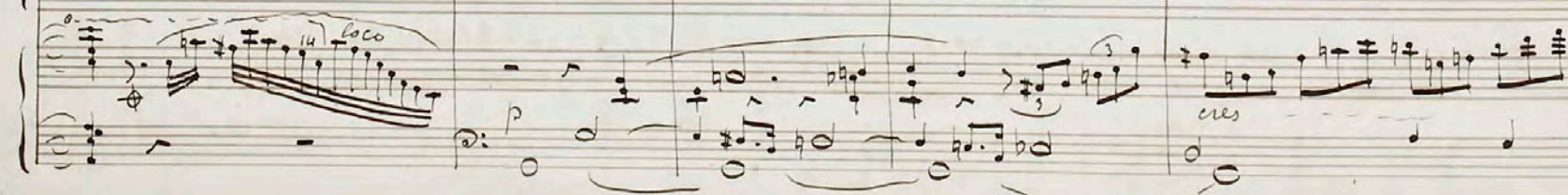


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*P. F.*



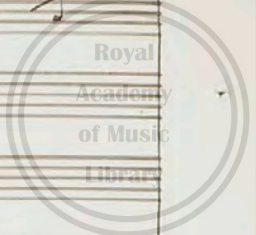
P. F.





This page contains a handwritten musical score. The notation is written on a system of 11 staves. The first 10 staves are mostly empty, with only a few notes visible in the lower right corner. The 11th staff contains a dense, complex musical passage, likely a fugue or a similar contrapuntal piece, featuring many notes, accidentals, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining. A circular library stamp is visible in the upper right corner.





Handwritten musical score on page 20. The page features 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) and *ff* (fortissimo). The score is divided into sections, with some parts marked *Solo* and *Rit.* (Ritardando). The notation is in a historical style, possibly from the 18th or 19th century.

P. 7



P. F.

Basso



P. F.

The musical score is written on a page with 12 staves. The notation is in a historical style, likely from the 18th or 19th century. The manuscript is bound in a dark cover, and the page shows signs of age and wear.

The score includes the following markings and notation:

- Staff 1:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 2:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 3:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 4:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 5:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 6:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 7:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 8:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 9:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 10:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 11:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 12:** Contains a treble clef and a key signature of one sharp (F#).

The score includes the following markings and notation:

- Staff 1:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 2:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 3:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 4:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 5:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 6:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 7:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 8:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 9:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 10:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 11:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 12:** Contains a treble clef and a key signature of one sharp (F#).

The score includes the following markings and notation:

- Staff 1:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 2:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 3:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 4:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 5:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 6:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 7:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 8:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 9:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 10:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 11:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 12:** Contains a treble clef and a key signature of one sharp (F#).



Handwritten musical score on page 23, featuring multiple staves with notes, rests, and performance markings. The score includes several staves with notes and rests, and some staves with performance markings such as "Solo", "Cl.", "arco", and "pizz". The notation is in a historical style, likely from the 18th or 19th century. The page is numbered 23 in the top right corner. A circular stamp from the Royal Academy of Music Library is visible in the upper right corner.

Handwritten musical score on page 23, featuring multiple staves with notes, rests, and performance markings. The score includes several staves with notes and rests, and some staves with performance markings such as "Solo", "Cl.", "arco", and "pizz". The notation is in a historical style, likely from the 18th or 19th century. The page is numbered 23 in the top right corner. A circular stamp from the Royal Academy of Music Library is visible in the upper right corner.





Handwritten signature or initials in the bottom left corner.

Handwritten musical score on page 24, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *Staccato* and *pp*. The notation is written in ink on aged paper.



*Molto riten*49 *Molto riten*49 *Molto riten**Molto riten*

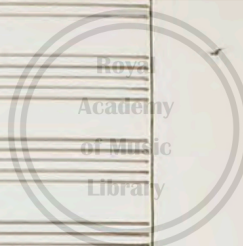
49

*Molto ritenuto**Molto ritenuto**Molto ritenuto**Molto ritenuto**Molto ritenuto**Molto ritenuto*

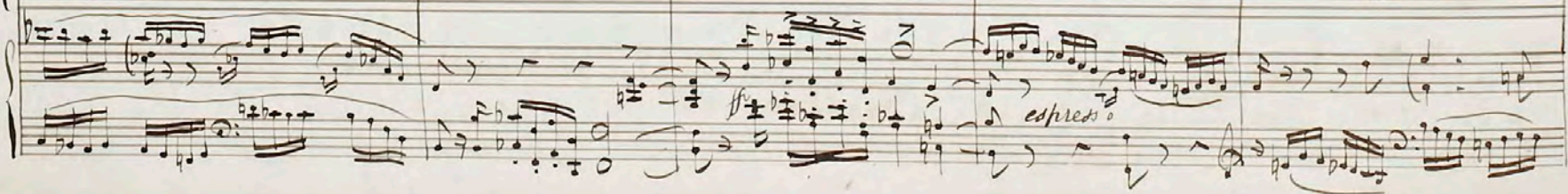
49

*Molto ritenuto**pizz**Molto riten**pizz**Molto riten**Molto riten**Molto riten**Molto Ritenuto*





P. F.







10

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one flat (B-flat), and various musical notes and rests. The notation is written in ink and includes the word "ad lib." written above a section of the music.



12 a tempo

12	a tempo
----	---------

12. a tempo

12	a tempo
----	---------

12	a tempo
----	---------

12	a tempo
----	---------

12	a tempo
----	---------

12	a tempv
----	---------

12 a tempo

12.	a tempo
-----	---------

12	atempo
----	--------

a tempo

*pp a tempo*

pp a tempo

1/3/20

16/6

*Cantabile*

Tempo 19

RF



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of Music  
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3 *rall.*

13 *rall.*

13 *rall.*

13 *rall.*

13

13 *rall.*

13 *rall.*

13 *rall.*

13 *rall.*

13 *rall.*

13 *rall.*

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13 *rall.*

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2 *a tempo*1 *a tempo*2 *a tempo*1 *a tempo*2 *a tempo*1 *a tempo*2 *a tempo*1 *a tempo*2 *a tempo*1 *a tempo*2 *a tempo*1 *a tempo*

X

*Solo**pp**a tempo**pp**pizz**pizz**arco**pp arco*

D. F.

*Tempo**ova**loco**Bassi*



Handwritten musical score on page 21, featuring multiple staves with notes, rests, and performance markings. The score is written in a historical style, likely for a keyboard instrument. The markings include:

- ral* (rallentando) in the first system.
- len tando* (lento) in the second system.
- rall* (rallentando) in the third system.
- len tando* (lento) in the fourth system.
- tan do* (tando) in the fifth system.

The notation includes various note values, rests, and dynamic markings, typical of 18th or 19th-century manuscript notation.



Brillante

Brillante

Brillante

Ph F

Brillante

loco

800

60 cc



Handwritten musical score on page 33 of a manuscript book. The page features ten staves. The first six staves are mostly empty, with some faint markings. The bottom four staves contain handwritten musical notation. The notation includes various notes, rests, and dynamic markings such as *pizz* and *pizz33*. The handwriting is in ink and appears to be from the 18th or 19th century.



*ff**Allegro**f*



arco

arco

arco

Tranquillo

appassionato

loco



Handwritten musical score on page 36 of a manuscript book. The page features ten staves. The top nine staves are mostly empty, with some faint markings. The bottom staff contains a complex musical passage with various notes, rests, and dynamic markings. The notation includes slurs, accents, and specific markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.



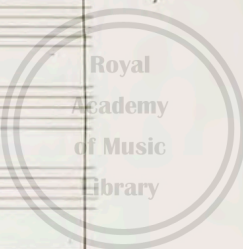


Musical score on page 37, featuring multiple staves. The score includes handwritten musical notation, including notes, rests, and dynamic markings such as *8va* and *loco*. The notation is written in black ink on aged, slightly yellowed paper. The score is organized into systems, with some staves grouped by brackets. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.



Handwritten musical score on page 38 of a manuscript book. The page features ten staves. The bottom two staves contain handwritten musical notation in treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as *Bua*, *loco*, and *Bua*. A large, stylized *O* is circled in the middle of the page, with a line pointing to it from the left. The manuscript is aged and shows signs of wear, including a red binding edge on the left and a circular library stamp in the top right corner.





Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'X' is drawn over the first two staves of the third system, with the word 'pizz' written below it. The bottom system contains more complex notation, including a 'pizz' marking and a 'ff' (fortissimo) marking. The manuscript is written in dark ink on aged paper.

*pizz*

*pizz*

*pizz*

*ppa*

*ff*



53 Tutti

53	Tutti
----	-------

53	Tutti
----	-------

53	Little
----	--------

53	July
----	------

			Juli	8va
--	--	--	------	-----

53	Tutti	Prima
----	-------	-------

52	Tutti
----	-------


Clar	Ho
------	----

He  
T

100	100
-----	-----

2001

Rev. Dr.



H. Tullu

Parco

Ho  
Lutti

10 Col Cello

*Futta*

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of Music  
Library

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- ova* (written above the third and fourth staves)
- Solo* (written above the fifth and sixth staves)
- f* (forte, written below the fifth and sixth staves)
- 2nd* (written in red ink below the seventh staff)
- ff* (fortissimo, written below the eighth staff)
- Marcato* (written below the tenth staff)

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The paper is aged and shows some staining.



Handwritten musical score on page 42, featuring multiple staves and a large bracketed section.

The score is written on 18 staves. The top section, spanning the first 10 staves, is enclosed in a large bracket and contains mostly rests. The bottom section, spanning the last 8 staves, contains active musical notation, including notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte) and *ff* (fortissimo) are present throughout the score.
- Tempo/Character:** The word *And.* (Andante) is written above the 10th staff.
- Revisions:** A red *mf* (mezzo-forte) is written above the 11th staff, and a blue *f* is written above the 12th staff.
- Performance Indicators:** A large blue bracket is placed over the 12th and 13th staves, and a red *mf* is written above the 11th staff.
- Staff Groupings:** The staves are grouped into several systems, with some groups enclosed in brackets.
- Key Signature:** The key signature is indicated by two sharps (F# and C#) in the bottom section.
- Time Signature:** The time signature is not explicitly written but appears to be 4/4 based on the notation.

A circular library stamp is visible in the upper right corner, reading "Royal Academy of Music Library".





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *sfz* (sforzando) and *z* (zest). A circled section in the upper right of the score contains the markings *pp* and *sfz*.

At the bottom left, the text "Col tello" is written in a cursive hand. At the bottom right, the word "Corni" is written above a staff, indicating the instrument for that part.



Handwritten musical score on page 44. The score is written on multiple staves, with some staves containing notes and rests, and others containing dynamic markings and performance instructions. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also performance instructions like *Solo* and *Flauto* (Flute). A large blue letter 'P' is written on the left side of the page, near the bottom. The score is organized into systems, with some staves grouped together by brackets. The handwriting is in ink, and the paper shows signs of age and wear.



Solo riten.

a tempo 10

Sola

Solo riten

a tempo 1º

siten

a tempo 10

Solo riten

a tempo 16

Solo riten

a tempo 1°

Solo riten.

a tempo

*Solo riten*

a tempo

*Solo ritem*

a tempo 1<sup>o</sup>

*Solo riten*

a tempo 1<sup>o</sup>

*Solo riten*

a tempo 1<sup>o</sup>

*Solo riten*

à temps 10

ritenuto

17

a tempo 1°

V II

Solo

riten

*pp* a tempo 1°

Vida

Tempo

riten

Solu:

Ad lib

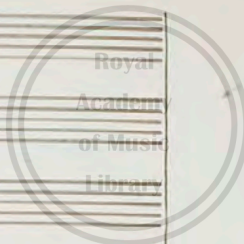
Temps 10

pizz

5  
b  
/oizz



46



18-1 ✓  
pp

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom section of the page contains more detailed notation, including a piano part with a key signature change to B-flat major (two flats) and a tempo marking of 'Allegro'. The word 'poco' is written above a section of the piano part. The manuscript is written in ink on aged, slightly discolored paper.





Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The bottom section of the page contains more detailed notation, including a section labeled "Solo" and another labeled "loco".

*Violin I*

*Solo*

*Orchestra*

*loco*

*F*

*mf*



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Solo  
Flauto

*Solo*

*Clara*

Celli

*P. F.*



Solo

Solo

pizz

pizz

pizz

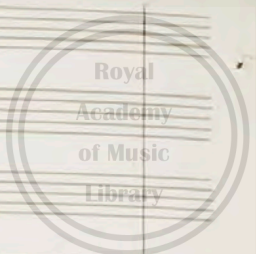
pizz

pizz

pizz

marcato





*Handwritten musical notation and markings, including a clef and various notes.*

Handwritten musical score on page 50, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and notes, with some sections marked "loco". The score is written in ink on aged paper.



Solo

X

p/p

Arco p/p

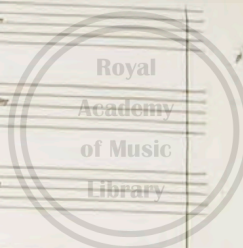
Arco p/p

p/p

p/p

p/p



*Ad*

Handwritten musical score on page 52, featuring multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large blue 'X' is drawn across the lower right portion of the page, indicating a correction or deletion. The manuscript is written in ink on aged paper.





*Ritenuato*

*riten*

*riten*

*riten*

*riten*

*riten*

*riten*

*riten*

*riten*

*riten*

*riten*

*riten*

*riten*

*riten*

*riten*

*riten*

*riten*

*Ritenuato*

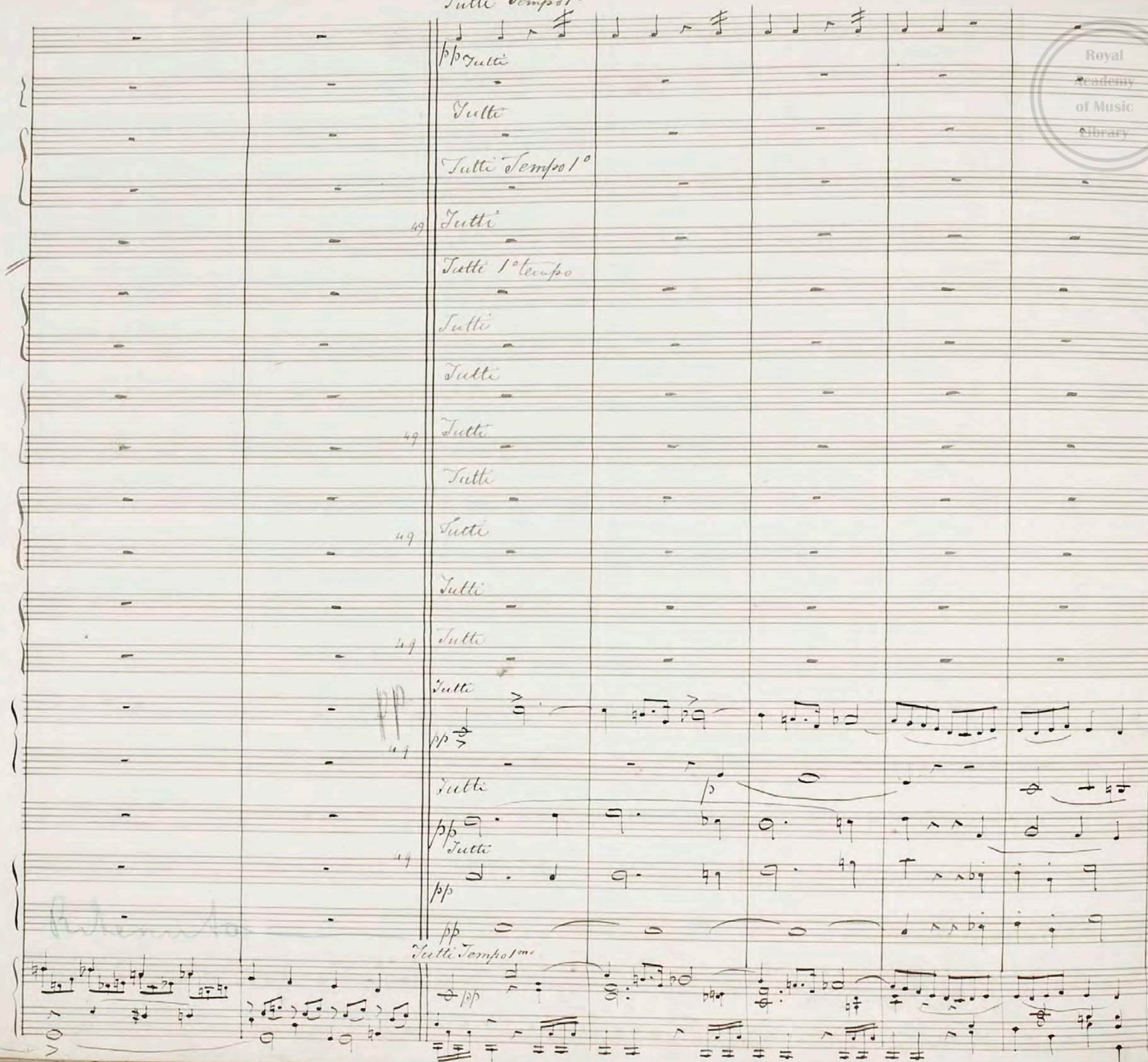
*Con Molto Espress.*

Handwritten musical notation at the bottom of the page, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes. The notation is written in a fluid, cursive style, typical of 19th-century manuscript notation. The tempo marking "Con Molto Espress." is written below the staff.



Tutti Temp<sup>o</sup> 1<sup>o</sup>

Handwritten musical score on page 54, featuring multiple staves and measures. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The tempo marking *Tutti Temp<sup>o</sup> 1<sup>o</sup>* is visible at the top and bottom of the page. The score is organized into systems, with some measures marked with the number 49. A large, faint watermark reading "Bibliothèque" is visible across the lower portion of the page. A circular stamp in the upper right corner reads "Royal Academy of Music Library".





Handwritten musical score for a band, featuring parts for Trumpet, Flute, Clarinet, and Piano. The score is written on ten staves. The top staff is for Trumpet (Tr), followed by Flute (Fl), Clarinet (Clar), and Piano (P). The bottom two staves are for the Piano. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like 'p' and 'pp'.



Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

pizz

Solo

pizz Solo

Solo

Solo

pizz

pizz

P. F.





6

*molto ritenuto*

6

*Molto riten*

6

*Molto ritenuto*

6

*Molto ritenuto*

*Molto ritenuto*

*Molto ritenuto*

*Molto ritenuto*

*Molto ritenuto*

*Molto ritenuto*

*molto ritenuto*

*molto ritenuto*

*molto ritenuto*

*molto ritenuto*

*pizz*

*pizz*

*molto riten*

*molto riten*

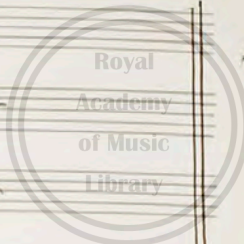
*molto riten*

*molto riten*

*do*

*do*





P. 7

A handwritten musical score on page 58. The page features 15 staves. The first 14 staves are mostly empty, with some faint markings. The 15th staff contains a complex musical passage. The notation includes various notes, rests, and dynamic markings. The text "8va" is written above the first few notes of the 15th staff. The text "ad lib." is written below the staff. The text "loco" is written above the staff. The text "3 1" is written above the staff. The text "3 1" is written above the staff. The text "3 1" is written above the staff.



Maggiore a tempo

a tempo

Maggiore

Maggiore

a tempo

a tempo

Maggiore

a tempo

Maggiore

a tempo

a tempo

Maggiore

a tempo

a tempo

Maggiore

a tempo

a tempo

Maggiore

a tempo

a tempo

Maggiore

a tempo

arco pp a tempo

Maggiore

a tempo

Maggiore

Maggiore

Cantabile



X

Solo

Solo

Handwritten musical score on page 60. The score is written on multiple staves. The top staff has a "Solo" marking. The second staff has a "Solo" marking and a "p" (piano) dynamic. The third staff has a "pizz" (pizzicato) marking. The fourth staff has a "pizz" marking. The fifth staff has a "pizz" marking. The sixth staff has a "pizz" marking. The seventh staff has a "pizz" marking. The eighth staff has a "pizz" marking. The ninth staff has a "pizz" marking. The tenth staff has a "pizz" marking. The eleventh staff has a "pizz" marking. The twelfth staff has a "pizz" marking. The thirteenth staff has a "pizz" marking. The fourteenth staff has a "pizz" marking. The fifteenth staff has a "pizz" marking. The sixteenth staff has a "pizz" marking. The seventeenth staff has a "pizz" marking. The eighteenth staff has a "pizz" marking. The nineteenth staff has a "pizz" marking. The twentieth staff has a "pizz" marking. The twenty-first staff has a "pizz" marking. The twenty-second staff has a "pizz" marking. The twenty-third staff has a "pizz" marking. The twenty-fourth staff has a "pizz" marking. The twenty-fifth staff has a "pizz" marking. The twenty-sixth staff has a "pizz" marking. The twenty-seventh staff has a "pizz" marking. The twenty-eighth staff has a "pizz" marking. The twenty-ninth staff has a "pizz" marking. The thirtieth staff has a "pizz" marking. The thirty-first staff has a "pizz" marking. The thirty-second staff has a "pizz" marking. The thirty-third staff has a "pizz" marking. The thirty-fourth staff has a "pizz" marking. The thirty-fifth staff has a "pizz" marking. The thirty-sixth staff has a "pizz" marking. The thirty-seventh staff has a "pizz" marking. The thirty-eighth staff has a "pizz" marking. The thirty-ninth staff has a "pizz" marking. The fortieth staff has a "pizz" marking. The forty-first staff has a "pizz" marking. The forty-second staff has a "pizz" marking. The forty-third staff has a "pizz" marking. The forty-fourth staff has a "pizz" marking. The forty-fifth staff has a "pizz" marking. The forty-sixth staff has a "pizz" marking. The forty-seventh staff has a "pizz" marking. The forty-eighth staff has a "pizz" marking. The forty-ninth staff has a "pizz" marking. The fiftieth staff has a "pizz" marking. The fifty-first staff has a "pizz" marking. The fifty-second staff has a "pizz" marking. The fifty-third staff has a "pizz" marking. The fifty-fourth staff has a "pizz" marking. The fifty-fifth staff has a "pizz" marking. The fifty-sixth staff has a "pizz" marking. The fifty-seventh staff has a "pizz" marking. The fifty-eighth staff has a "pizz" marking. The fifty-ninth staff has a "pizz" marking. The sixtieth staff has a "pizz" marking. The sixty-first staff has a "pizz" marking. The sixty-second staff has a "pizz" marking. The sixty-third staff has a "pizz" marking. The sixty-fourth staff has a "pizz" marking. The sixty-fifth staff has a "pizz" marking. The sixty-sixth staff has a "pizz" marking. The sixty-seventh staff has a "pizz" marking. The sixty-eighth staff has a "pizz" marking. The sixty-ninth staff has a "pizz" marking. The seventieth staff has a "pizz" marking. The seventy-first staff has a "pizz" marking. The seventy-second staff has a "pizz" marking. The seventy-third staff has a "pizz" marking. The seventy-fourth staff has a "pizz" marking. The seventy-fifth staff has a "pizz" marking. The seventy-sixth staff has a "pizz" marking. The seventy-seventh staff has a "pizz" marking. The seventy-eighth staff has a "pizz" marking. The seventy-ninth staff has a "pizz" marking. The eightieth staff has a "pizz" marking. The eighty-first staff has a "pizz" marking. The eighty-second staff has a "pizz" marking. The eighty-third staff has a "pizz" marking. The eighty-fourth staff has a "pizz" marking. The eighty-fifth staff has a "pizz" marking. The eighty-sixth staff has a "pizz" marking. The eighty-seventh staff has a "pizz" marking. The eighty-eighth staff has a "pizz" marking. The eighty-ninth staff has a "pizz" marking. The ninetieth staff has a "pizz" marking. The ninety-first staff has a "pizz" marking. The ninety-second staff has a "pizz" marking. The ninety-third staff has a "pizz" marking. The ninety-fourth staff has a "pizz" marking. The ninety-fifth staff has a "pizz" marking. The ninety-sixth staff has a "pizz" marking. The ninety-seventh staff has a "pizz" marking. The ninety-eighth staff has a "pizz" marking. The ninety-ninth staff has a "pizz" marking. The hundredth staff has a "pizz" marking.





Minore Animato

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various tempo and performance instructions such as "Minore Animato", "f", "ff", "fz", "arco", and "Con forza".

Key markings and instructions visible in the score include:

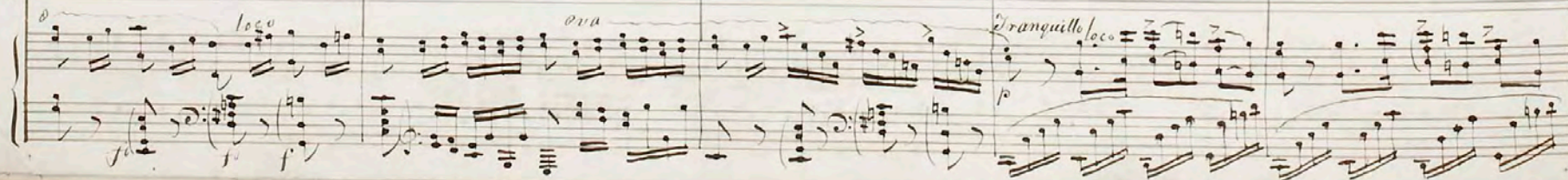
- Minore Animato* (multiple instances)
- f* (forte)
- ff* (fortissimo)
- fz* (forzando)
- arco* (arco)
- Con forza* (with force)
- 8va* (octave)
- Ped* (pedal)

The score is written in a minor key, indicated by the key signature (one flat) and the title "Minore".

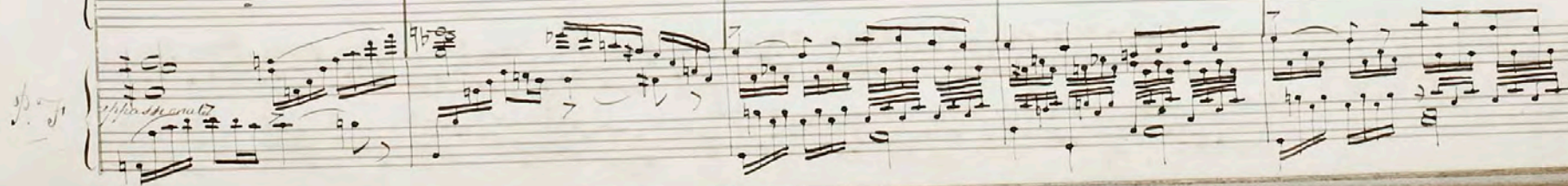
107



P. 7

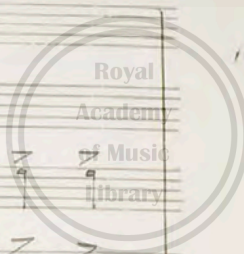








The image shows a page from a handwritten musical manuscript. It features ten horizontal staves. The top nine staves are largely empty, with only a few notes visible in the first measure of the first staff. The bottom staff is filled with a continuous musical line, including various note values, rests, and dynamic markings such as 'cres' (crescendo) and 'dec' (decrescendo). In the upper right area, there is a handwritten 'Cor' with a large red 'X' over it, and some other faint markings. A circular library stamp is visible in the top right corner.





Handwritten musical score on page 65 of a manuscript book. The page contains multiple staves of music. The top section has several staves with mostly whole and half notes. The bottom section features more complex notation, including sixteenth and thirty-second notes, and some staves are crossed out with a large 'X'. The manuscript is written in dark ink on aged paper.



Tutti

riten

Solo riten

Royal  
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Solo ritenuto

*Solo ritenuto*

*Solo ritenuto*

Sole interests

Solo ritorno

Sole ritenuto

Solo ritenuto

Solo ritenuto

*Solo riten*

*Solo riten*

Solo

riten —

riten

ritem

*Solo*  $\frac{1}{2}$ .

fa



Molto ritard

Coda a tempo

67

Royal  
Academy  
of Music  
Library

Molto ritard

*pp* Coda a tempo

Molto ritard

Coda a tempo 1<sup>mo</sup>

Molto ritard

Coda a tempo 1<sup>o</sup>

Molto ritard

Coda a tempo 1<sup>o</sup>

Molto ritard

Coda a tempo

Molto ritard

Coda a tempo

Molto ritard

Coda a tempo

Molto ritard

Coda a tempo

Molto ritard

Coda a tempo

Molto ritard

Coda a tempo

Molto ritard

Coda a tempo

Molto ritard

Coda

Molto Ritard

a tempo

Molto ritard

Coda a tempo

Molto ritard

Coda a tempo

*pp* a tempo

ad lib

*cres*

Molto Ritard

*dim*

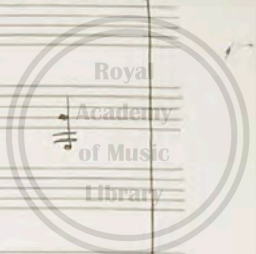
Coda

*pp* a tempo

*cres*



*Trump*  
*trump*



2<sup>nd</sup> V

Handwritten musical score on page 18, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 2<sup>nd</sup> V* (written in red ink on the left margin)
- 1<sup>st</sup> V* (written in red ink above a staff)
- mod* (moderato)
- pizz* (pizzicato)
- pizz* *ova* (pizzicato ova)
- trambe* (written at the bottom right)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. It includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte).



Handwritten musical score on page 69. The page contains multiple staves of music. The top section consists of several staves with notes and rests. The bottom section features more complex notation, including slurs, ties, and dynamic markings such as *cres* (crescendo) and *decres* (decrescendo). The notation is in a historical style, likely from the 18th or 19th century. The page is numbered 69 in the top right corner. A circular stamp from the Royal Academy of Music Library is visible in the upper right corner.



Handwritten musical score on page 70, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *do* (soprano). The bottom section of the page features a more complex, dense musical passage with many notes and rests, possibly a keyboard or lute part. The page is numbered 70 in the top left corner. A circular library stamp is visible in the upper right corner.

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*con energico*





Flute

Solo

Fag

Solo

A handwritten musical score on aged paper. The score is written for Flute and Fag (Bassoon). The Flute part is marked "Solo" and the Fag part is also marked "Solo". The score consists of multiple staves, with the Flute and Fag parts written in a single system. The bottom of the page features a complex, dense musical passage with many notes and rests, likely a solo or a significant section of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte).



7/2

Tutti

Tutti f

Tutti f

Tutti

Tutti f

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

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*And<sup>te</sup> espress<sup>o</sup> (T=96)*

*Romanza*

73

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*in D. G.*

*Trombe D.*

*Corni E<sup>b</sup>*

*Trombone*

*Flauto*

*Clart D<sup>b</sup>*

*Oboi*

*Fagotto*

*Andante*

*Andante*

*Andante*

*And<sup>te</sup>*

*Espress<sup>o</sup>*

*p*

*pizz sempre*

*pizz*

*pizz sempre*

*pizz sempre*

*tutti*

*p*



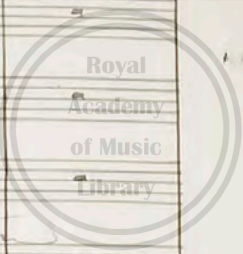
Handwritten musical score on page 74, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark is visible in the upper right corner, reading "Royal Academy of Music Library".

The score is organized into systems, with measures grouped by vertical lines. The notation includes various note values, rests, and dynamic markings such as *Solo*, *mp*, *pizz*, and *pp*. The watermark "Royal Academy of Music Library" is prominently displayed in the upper right quadrant of the page.



Handwritten musical score on two pages. The left page contains staves labeled "1d" and "2nd". The right page contains staves labeled "Maggiore". The score includes various musical notations, including notes, rests, and dynamic markings such as "pp sempre" and "poco maggiore".





Riten

Riten

Riten

Riten

Riten

Riten

Riten

Musical score on page 96, featuring multiple staves with handwritten musical notation and performance instructions.

Handwritten musical notation includes notes, rests, and dynamic markings such as *pp arco* and *Molto Legato*.

Performance instructions are written in the right margin, including *Riten* (Ritardando) and *Rit on* (Ritardando on).

The score is organized into systems, with some staves grouped by brackets on the left side.

*Feb + Feb +*





*atempo*

*Flute*

*Solo*  
*p* *atempo*

*atempo*

*atempo*

*Flute*

*atempo*

*pp*

*pp*

*Flto*  
*Tempo 1<sup>o</sup>*  
*ped*

The bottom section of the page contains a complex piano accompaniment consisting of multiple staves. It includes various musical notations such as chords, arpeggios, and melodic lines. The tempo is marked as 'Tempo 1°' and there are 'ped' (pedal) markings at the bottom.















*Tutti Animato**Tutti Animato**Tutti**Tutti Animato**Tutti Animals**Tutti Animato**Tutti Animato**f Tutti Animato**f Tutti Animato**ff Tutti Animato**Tutti Animato**ff Animato**ff Animato**ff Tutti**Animato**Col Cello**Tutti**Ben Marcato*



trun      trun      Solo Minore

Minor

12. Minore

13. Minore

Solo

Ad.	Minore
-----	--------

Solo	Minore
------	--------

Minore

Tolo	Minore
------	--------

Solo	Minore
------	--------

Solo	Minore
------	--------

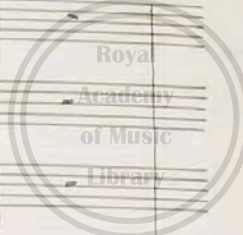
Solo	Minore
------	--------

Solo	Minore
------	--------

Minore

Minore

5000

Ped 

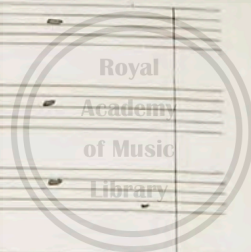


15 *Tempo 1<sup>o</sup>**Tempo 1<sup>o</sup>**Tempo 1<sup>o</sup>*15 *Tempo 1<sup>o</sup>*

15

*Tempo 1<sup>o</sup>**Tempo 1<sup>o</sup>**Tempo 1<sup>o</sup>**Tempo 1<sup>o</sup>**Tempo 1<sup>o</sup>*1<sup>st</sup> Vn*pizz**Tempo 1<sup>o</sup>**Tempo I**Templice*











Maggio

Maggio

Maggio

Maggio

Maggio

Solo

Maggio

Maggio

Maggio

Maggio

Maggio

Maggio

pp arco

pp arco

Maggio

Maggio

pp arco

Cantabile

Ped

Ped



Handwritten musical score on page 87 of a manuscript book. The page contains ten systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The sixth system has a bass clef and a key signature of one flat. The seventh system has a treble clef and a key signature of one flat. The eighth system has a bass clef and a key signature of one flat. The ninth system has a treble clef and a key signature of one flat. The tenth system has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and clefs.

*Riten*

*Riten*

*Ri*



16. *Minore*

Minor

6

6	Minor
---	-------

16	Minor
----	-------

Mine on

Minor

Minor

Minor

Minor

Minor

riten

a tempo

Mir. ou

10/22

Minor

26. temp

2270

# h.

more

Minor

*Sp Tempo*

tard

e

dim

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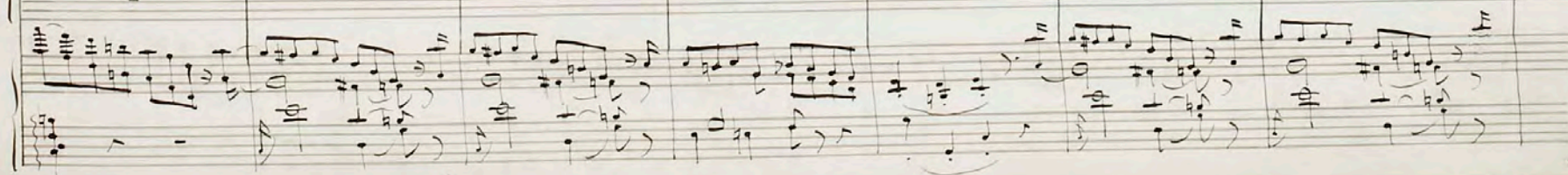
*Allo Agitato*

Handwritten musical score for "The Rose Tree" (BWV 1094) by J. S. Bach. The score is written on 15 staves, organized into five systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood are indicated as "Allegro Agitato" and "Solo". The score is signed "J. S. Bach" at the bottom right.

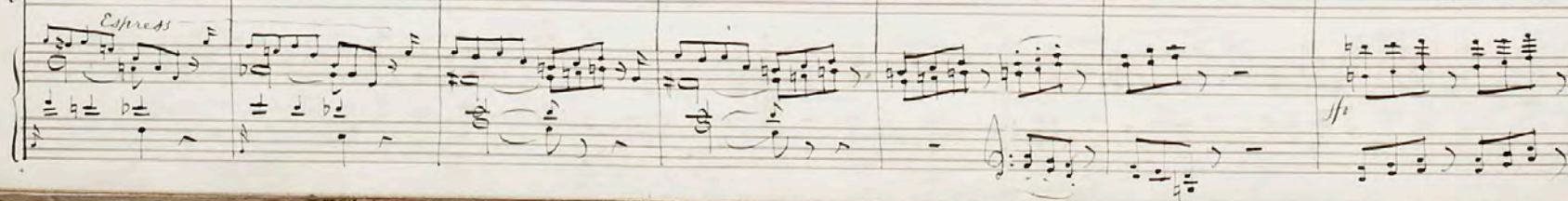
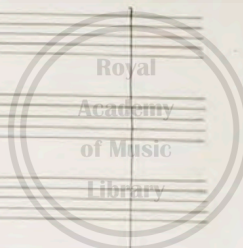


91

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Tutti

93

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10 Tutti

10 Tutti

10 Tutti

20 *f* Tutti

*f* Tutti

*f* Tutti

Tutti

10 *f* Tutti

*f* Tutti

10 *f* Tutti

Tutti

*ff* Tutti

Tutti

*ff* Tutti

*ff* Tutti

*ff* Tutti

*ff* Tutti

*ff* Tutti

*ff* Tutti

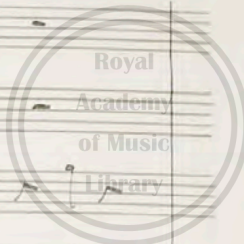
*ff* Tutti

*ff* Tutti

*ff* Tutti

Col Cello





Handwritten musical score on page 94, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.



Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

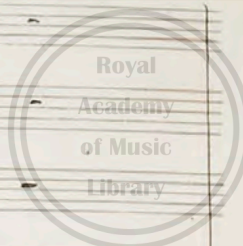
Solo

Solo

con spirito



96

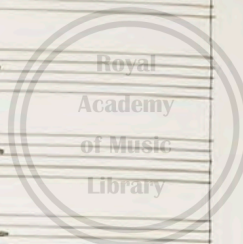


Handwritten musical score on page 96, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings. The score is organized into systems, with the bottom system containing a section labeled *Adornato Con Express*.



Handwritten musical score on page 97 of a manuscript book. The page features 12 staves. The first 10 staves are mostly empty, with some faint markings. The bottom two staves contain handwritten musical notation, including notes, rests, and dynamic markings like "pizz" and "pizz".





Handwritten musical score on page 90, featuring multiple staves and musical notation. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The page is numbered 90 in the top left corner. A circular library stamp from the Royal Academy of Music Library is visible in the upper right corner.

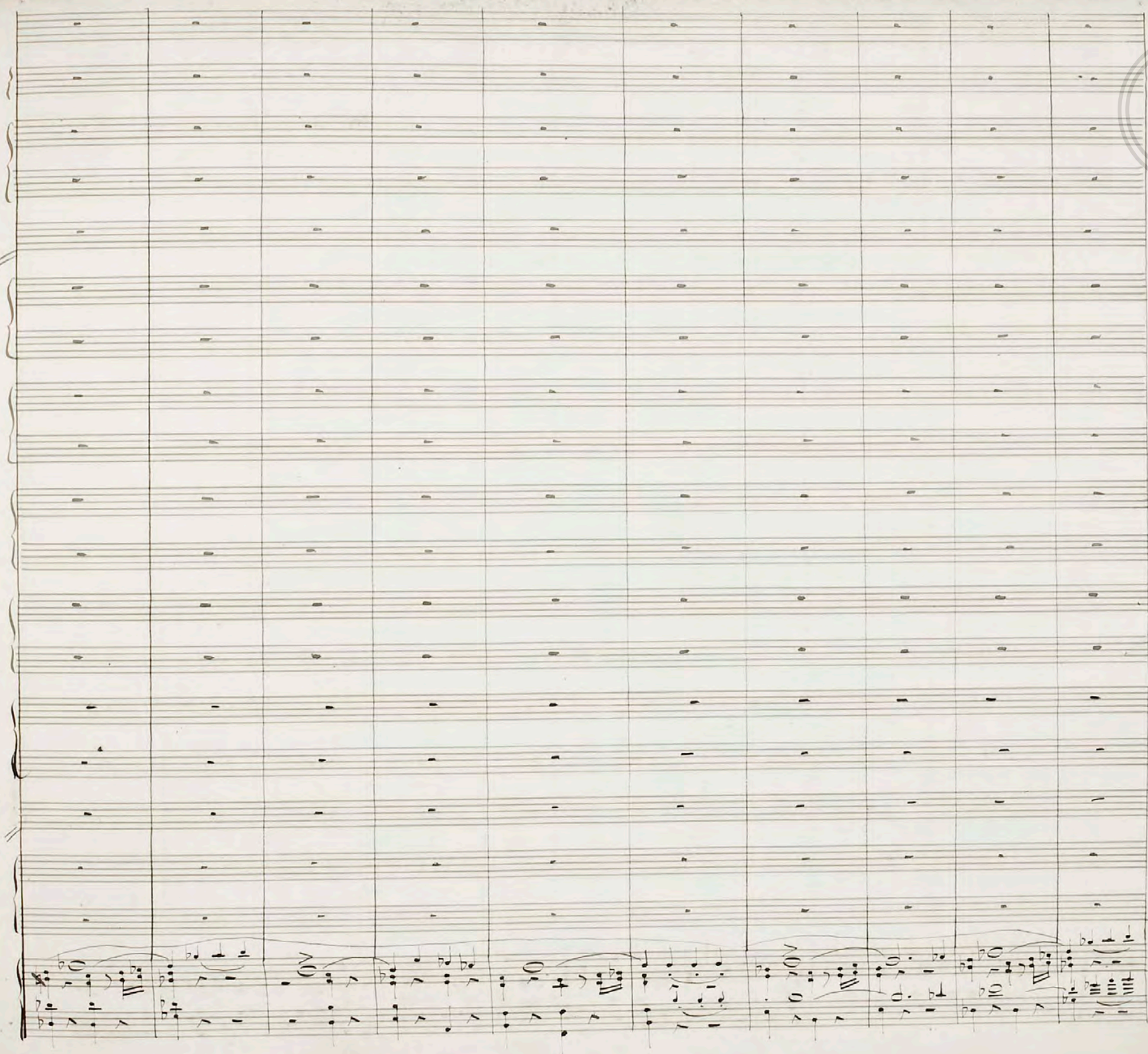




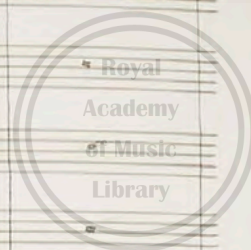


This page contains a handwritten musical score. The upper portion of the page is filled with 16 empty staves, each with a brace on the left side. The lower portion of the page contains a single staff with musical notation. The notation includes various notes, rests, and accidentals. The word "Cantabile" is written in a cursive script above the staff, indicating the tempo or mood of the piece. The page is numbered "100" in the top left corner. A circular library stamp from the "Royal Academy of Music Library" is visible in the top right corner.









Handwritten musical score on page 102, featuring multiple staves and musical notation. The score is written in black ink on aged paper. The notation includes various musical symbols such as notes, rests, and clefs, organized into measures across the staves. The score is divided into systems by vertical bar lines. The notation is dense and covers most of the page, with some staves showing more complex rhythmic patterns and others showing simpler notes. The handwriting is clear and legible, typical of 18th or 19th-century musical notation.



63 *Animato*

103

*Animato*

*Animato*

*Animato*

~~Flute~~ X

*p animato*

*Solo*

*Solo*

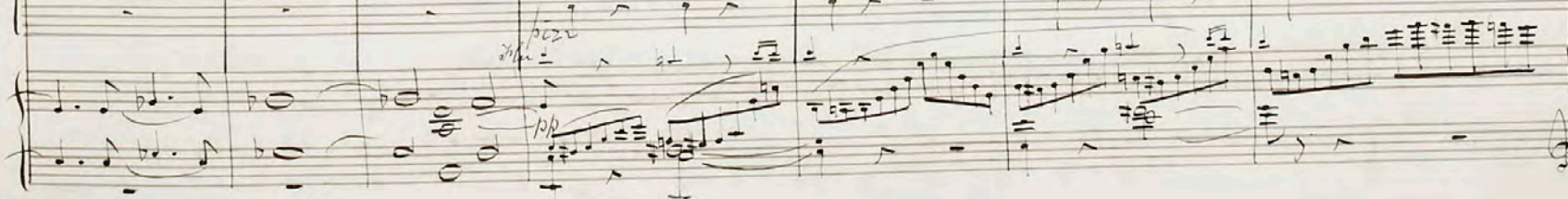
*pizz Animato*

*pizz animato*

*pizz animato*

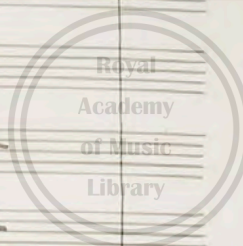
*pizz animato*

*pizz*



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Handwritten musical score on page 104, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- A large red 'X' marking a specific measure in the upper right section.
- Dynamic markings: *pizz* (pizzicato) and *arco* (arco).
- Tempo or performance instruction: *Ad lib* (Ad libitum).

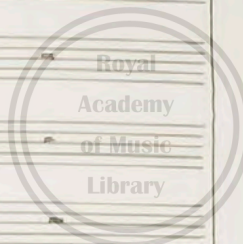
The score is organized into systems, with some measures containing complex chordal structures and others featuring melodic lines. The bottom of the page shows a continuation of the musical notation across several staves.



Handwritten musical score on page 105, featuring multiple staves with notes, rests, and performance markings. The score is written in ink on aged paper. The markings include:

- arco* (arco)
- pizz* (pizzicato)
- arco* (arco)
- Legato* (legato)
- confusio* (confusio)





Handwritten musical score on page 106, featuring multiple staves and a large section marked with a large 'X'.

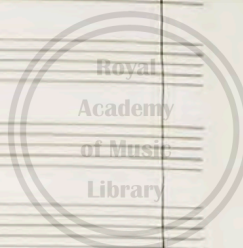
The score is written in a historical style, likely 18th or 19th century. It includes a large section marked with a large 'X' across the staves, indicating a deletion or a section to be omitted. Below this section, the text "p arco" is written, suggesting a change in performance technique (e.g., playing arco instead of plectrum).

The bottom of the page contains a detailed musical notation, including a large section marked with a large 'X' and a section labeled "p arco". The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on page 107. The page contains multiple staves of music. The upper portion of the page shows several staves with notes and rests, some of which are grouped by brackets. The lower portion of the page features a more complex arrangement of staves, including a section labeled "Col Cello" (Cello). This section includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink, and the paper shows signs of age and wear.





Handwritten musical score on page 108, featuring multiple staves and various musical notations.

The score includes the following markings and notations:

- Staff 1 (Violin I):** Contains a series of eighth and sixteenth notes, mostly beamed together.
- Staff 2 (Violin II):** Similar to the first staff, with beamed eighth and sixteenth notes.
- Staff 3 (Viola):** Features a *loco* marking above the staff, indicating a passage played on the ground.
- Staff 4 (Cello):** Contains a *pizz* (pizzicato) marking.
- Staff 5 (Double Bass):** Contains a *pizz* (pizzicato) marking.
- Staff 6 (Piano):** Features a *pizz* (pizzicato) marking and a *arco* (arco) marking.
- Staff 7 (Piano):** Contains a *loco* marking.
- Staff 8 (Piano):** Contains a *loco* marking.
- Staff 9 (Piano):** Contains a *loco* marking.
- Staff 10 (Piano):** Contains a *loco* marking.
- Staff 11 (Piano):** Contains a *loco* marking.
- Staff 12 (Piano):** Contains a *loco* marking.
- Staff 13 (Piano):** Contains a *loco* marking.
- Staff 14 (Piano):** Contains a *loco* marking.
- Staff 15 (Piano):** Contains a *loco* marking.
- Staff 16 (Piano):** Contains a *loco* marking.
- Staff 17 (Piano):** Contains a *loco* marking.
- Staff 18 (Piano):** Contains a *loco* marking.
- Staff 19 (Piano):** Contains a *loco* marking.
- Staff 20 (Piano):** Contains a *loco* marking.
- Staff 21 (Piano):** Contains a *loco* marking.
- Staff 22 (Piano):** Contains a *loco* marking.
- Staff 23 (Piano):** Contains a *loco* marking.
- Staff 24 (Piano):** Contains a *loco* marking.
- Staff 25 (Piano):** Contains a *loco* marking.
- Staff 26 (Piano):** Contains a *loco* marking.
- Staff 27 (Piano):** Contains a *loco* marking.
- Staff 28 (Piano):** Contains a *loco* marking.
- Staff 29 (Piano):** Contains a *loco* marking.
- Staff 30 (Piano):** Contains a *loco* marking.
- Staff 31 (Piano):** Contains a *loco* marking.
- Staff 32 (Piano):** Contains a *loco* marking.
- Staff 33 (Piano):** Contains a *loco* marking.
- Staff 34 (Piano):** Contains a *loco* marking.
- Staff 35 (Piano):** Contains a *loco* marking.
- Staff 36 (Piano):** Contains a *loco* marking.
- Staff 37 (Piano):** Contains a *loco* marking.
- Staff 38 (Piano):** Contains a *loco* marking.
- Staff 39 (Piano):** Contains a *loco* marking.
- Staff 40 (Piano):** Contains a *loco* marking.
- Staff 41 (Piano):** Contains a *loco* marking.
- Staff 42 (Piano):** Contains a *loco* marking.
- Staff 43 (Piano):** Contains a *loco* marking.
- Staff 44 (Piano):** Contains a *loco* marking.
- Staff 45 (Piano):** Contains a *loco* marking.
- Staff 46 (Piano):** Contains a *loco* marking.
- Staff 47 (Piano):** Contains a *loco* marking.
- Staff 48 (Piano):** Contains a *loco* marking.
- Staff 49 (Piano):** Contains a *loco* marking.
- Staff 50 (Piano):** Contains a *loco* marking.
- Staff 51 (Piano):** Contains a *loco* marking.
- Staff 52 (Piano):** Contains a *loco* marking.
- Staff 53 (Piano):** Contains a *loco* marking.
- Staff 54 (Piano):** Contains a *loco* marking.
- Staff 55 (Piano):** Contains a *loco* marking.
- Staff 56 (Piano):** Contains a *loco* marking.
- Staff 57 (Piano):** Contains a *loco* marking.
- Staff 58 (Piano):** Contains a *loco* marking.
- Staff 59 (Piano):** Contains a *loco* marking.
- Staff 60 (Piano):** Contains a *loco* marking.
- Staff 61 (Piano):** Contains a *loco* marking.
- Staff 62 (Piano):** Contains a *loco* marking.
- Staff 63 (Piano):** Contains a *loco* marking.
- Staff 64 (Piano):** Contains a *loco* marking.
- Staff 65 (Piano):** Contains a *loco* marking.
- Staff 66 (Piano):** Contains a *loco* marking.
- Staff 67 (Piano):** Contains a *loco* marking.
- Staff 68 (Piano):** Contains a *loco* marking.
- Staff 69 (Piano):** Contains a *loco* marking.
- Staff 70 (Piano):** Contains a *loco* marking.
- Staff 71 (Piano):** Contains a *loco* marking.
- Staff 72 (Piano):** Contains a *loco* marking.
- Staff 73 (Piano):** Contains a *loco* marking.
- Staff 74 (Piano):** Contains a *loco* marking.
- Staff 75 (Piano):** Contains a *loco* marking.
- Staff 76 (Piano):** Contains a *loco* marking.
- Staff 77 (Piano):** Contains a *loco* marking.
- Staff 78 (Piano):** Contains a *loco* marking.
- Staff 79 (Piano):** Contains a *loco* marking.
- Staff 80 (Piano):** Contains a *loco* marking.
- Staff 81 (Piano):** Contains a *loco* marking.
- Staff 82 (Piano):** Contains a *loco* marking.
- Staff 83 (Piano):** Contains a *loco* marking.
- Staff 84 (Piano):** Contains a *loco* marking.
- Staff 85 (Piano):** Contains a *loco* marking.
- Staff 86 (Piano):** Contains a *loco* marking.
- Staff 87 (Piano):** Contains a *loco* marking.
- Staff 88 (Piano):** Contains a *loco* marking.
- Staff 89 (Piano):** Contains a *loco* marking.
- Staff 90 (Piano):** Contains a *loco* marking.
- Staff 91 (Piano):** Contains a *loco* marking.
- Staff 92 (Piano):** Contains a *loco* marking.
- Staff 93 (Piano):** Contains a *loco* marking.
- Staff 94 (Piano):** Contains a *loco* marking.
- Staff 95 (Piano):** Contains a *loco* marking.
- Staff 96 (Piano):** Contains a *loco* marking.
- Staff 97 (Piano):** Contains a *loco* marking.
- Staff 98 (Piano):** Contains a *loco* marking.
- Staff 99 (Piano):** Contains a *loco* marking.
- Staff 100 (Piano):** Contains a *loco* marking.





103

Tutti  
ff

Handwritten musical score on page 109. The score includes staves for strings (labeled "arco" and "arco"), woodwinds, and a keyboard instrument (likely harpsichord or organ). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *Tutti*. The score is written in a historical style, possibly 18th or 19th century.



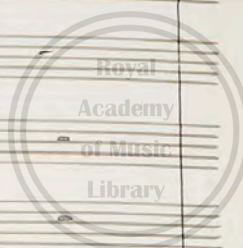
Handwritten musical score for "Tutti" by Beethoven, Op. 18, No. 6. The score is written on 18 staves, grouped into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte). The word "Tutti" is written at the beginning of the first staff. The score is a manuscript, showing the original notation used in the composition.



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Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is written in a historical style, likely from the 18th or 19th century. The manuscript is part of a collection held by the Royal Academy of Music Library.





Handwritten musical score on page 112, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink and includes a large blue 'P' marking across the middle section. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is organized into systems, with some staves grouped by brackets. The handwriting is clear and legible, typical of 18th or 19th-century musical notation.



*Solo Agitato*

*Solo Agitato*

*Solo Agitato*

*Solo Agitato*

*Solo Agitato*

*Solo Agitato*

*Solo Agitato*

*Solo Agitato*

*Solo Agitato*

*Solo Agitato*

*Solo Agitato*

*Solo*

*Solo Agitato*

*Solo Agitato*

*Agitato*

*Agitato*

113

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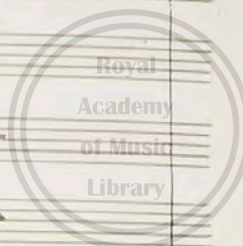


*Riten**Tempo 1<sup>o</sup>**Riten**Tempo 1<sup>o</sup>**Riten**Tempo 1<sup>o</sup> Solo**Riten**Tempo 1<sup>o</sup>**Riten**Tempo 1<sup>o</sup>**Riten**Tempo 1<sup>o</sup>**Riten**Riten**Tempo 1<sup>o</sup>**Ritard**Tempo 1<sup>o</sup>*



Handwritten musical score on page 115. The page contains multiple staves of music. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *cello*. A section of the score is marked *Cantabile*. The manuscript is written in ink on aged paper.





Handwritten musical score on page 116, featuring multiple staves and musical notation. The score is organized into systems, with the bottom system containing more detailed notation and lyrics.

The bottom system includes the following lyrics:

do  
con  
do







Handwritten musical score on page 118. The page contains multiple staves of music. A large red 'X' is drawn over the top right section of the page. A red circle highlights the word "Oboe" in the middle section. The word "Solo" is written above the Oboe staff. The word "pizz" (pizzicato) is written below several staves in the lower section. The word "Sympani" (Symphony) is written below the bottom staff. The Royal Academy of Music Library stamp is visible in the top right corner.

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Oboe

Solo

pizz

Sympani



Handwritten musical score on page 116, featuring multiple staves and various performance markings.

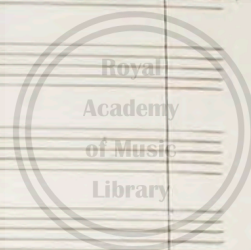
**Staves:**

- Te:** Tenor part, starting with a melodic line in the first system.
- Clar:** Clarinet part, marked *solo* and *p* (piano).
- Violoncello:** Cello part, marked *2nd V* (Violoncello 2nd).
- Violino:** Violin part, marked *Solo* and *Arco* (Arco).
- Violino II:** Violin II part, marked *Arco*.
- Violino III:** Violin III part, marked *Arco*.
- Violino IV:** Violin IV part, marked *pizz* (pizzicato).
- Violino V:** Violin V part, marked *pizz*.
- Violino VI:** Violin VI part, marked *pizz*.
- Violino VII:** Violin VII part, marked *pizz*.
- Violino VIII:** Violin VIII part, marked *pizz*.
- Violino IX:** Violin IX part, marked *pizz*.
- Violino X:** Violin X part, marked *pizz*.
- Violino XI:** Violin XI part, marked *pizz*.
- Violino XII:** Violin XII part, marked *pizz*.
- Violino XIII:** Violin XIII part, marked *pizz*.
- Violino XIV:** Violin XIV part, marked *pizz*.
- Violino XV:** Violin XV part, marked *pizz*.
- Violino XVI:** Violin XVI part, marked *pizz*.
- Violino XVII:** Violin XVII part, marked *pizz*.
- Violino XVIII:** Violin XVIII part, marked *pizz*.
- Violino XIX:** Violin XIX part, marked *pizz*.
- Violino XX:** Violin XX part, marked *pizz*.

**Performance Markings:**

- solo* (written above the Clarinet staff)
- p* (written below the Clarinet staff)
- 2nd V* (written in red above the Violoncello staff)
- Solo* (written in red above the Violino staff)
- Arco* (written in red above the Violino staff)
- Arco* (written in red above the Violino II staff)
- Arco* (written in red above the Violino III staff)
- pizz* (written in red above the Violino IV staff)
- pizz* (written in red above the Violino V staff)
- pizz* (written in red above the Violino VI staff)
- pizz* (written in red above the Violino VII staff)
- pizz* (written in red above the Violino VIII staff)
- pizz* (written in red above the Violino IX staff)
- pizz* (written in red above the Violino X staff)
- pizz* (written in red above the Violino XI staff)
- pizz* (written in red above the Violino XII staff)
- pizz* (written in red above the Violino XIII staff)
- pizz* (written in red above the Violino XIV staff)
- pizz* (written in red above the Violino XV staff)
- pizz* (written in red above the Violino XVI staff)
- pizz* (written in red above the Violino XVII staff)
- pizz* (written in red above the Violino XVIII staff)
- pizz* (written in red above the Violino XIX staff)
- pizz* (written in red above the Violino XX staff)





Handwritten musical score on page 120. The page features ten staves, each with a brace on the left side. The notation is written in black ink and includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The handwriting is clear and legible, typical of 18th or 19th-century musical notation.



Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

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Tutti

Tutti

ff

Tutti

arco

ff

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti



This page contains a handwritten musical score on 15 staves. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into systems, with some staves grouped by brackets. The notation includes various note values, rests, and clefs. A circular stamp in the upper right corner reads "Royal Academy of Music Library".

The score is written on 15 staves. The first 10 staves are mostly empty, with some notes and rests. The last 5 staves contain more complex notation, including many sixteenth and thirty-second notes, and some accidentals. The notation is in a historical style, likely from the 18th or 19th century. A circular stamp in the upper right corner reads "Royal Academy of Music Library".



Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

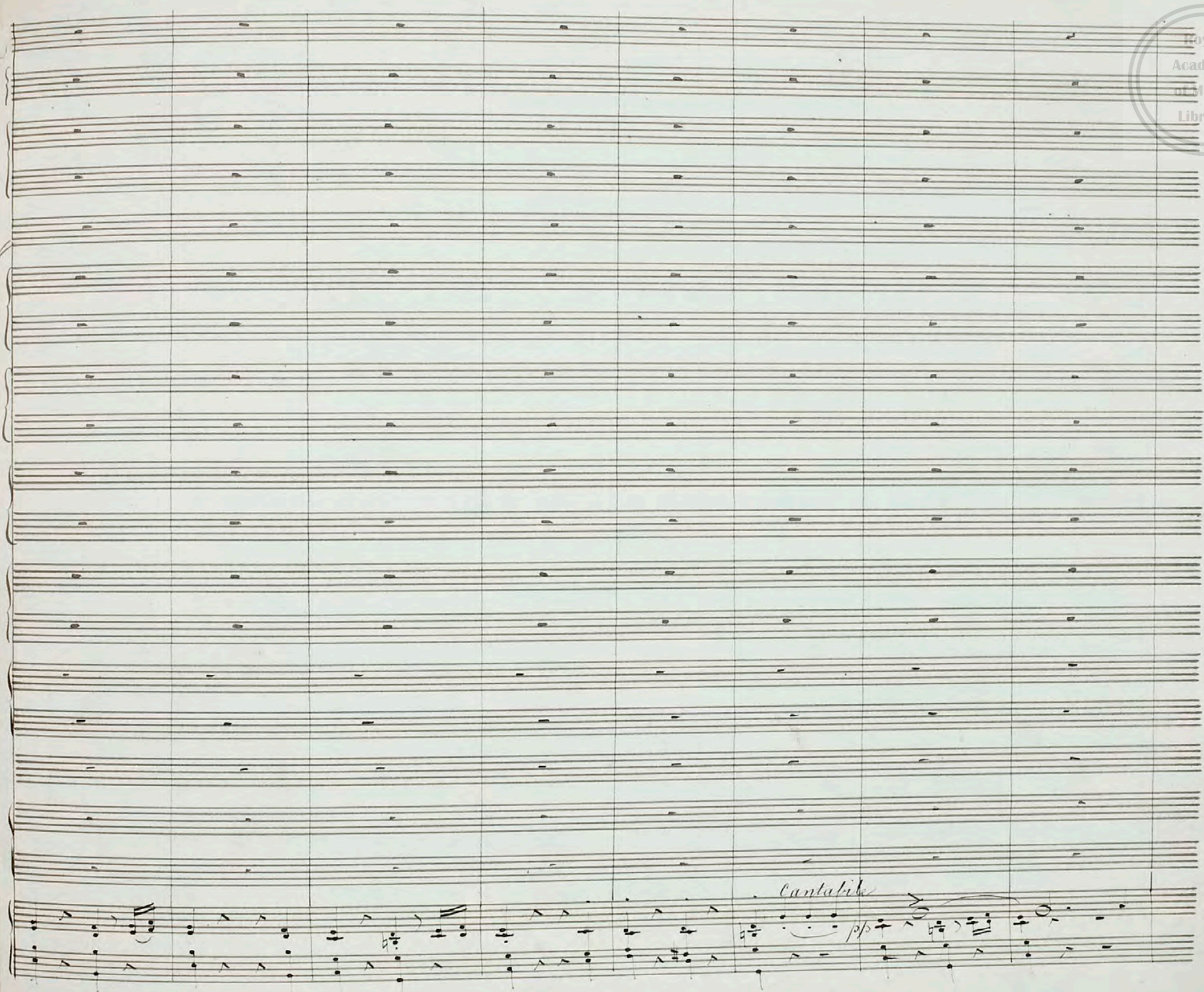
Solo

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 18 staves. The first 10 staves are mostly empty, with the word "Solo" written in cursive at the beginning of each staff. The 11th staff contains some musical notation, including a treble clef, a key signature of one sharp (F#), and a few notes. The 12th staff also has some notation. The 13th staff has a treble clef and some notes. The 14th staff has a treble clef and some notes. The 15th staff has a treble clef and some notes. The 16th staff has a treble clef and some notes. The 17th staff has a treble clef and some notes. The 18th staff has a treble clef and some notes. The bottom of the page features a large, complex musical passage with multiple staves, including a bass clef and various musical notations. A circular library stamp is located in the upper right corner, containing the text "Royal Academy of Music Library" and the number "123".

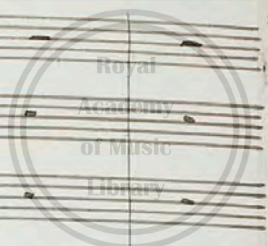


Handwritten musical score on page 124. The page contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *Leggiero* is written at the bottom left. The word *pizz* (pizzicato) is written multiple times, indicating specific performance techniques. The score is written in a cursive, handwritten style.









Handwritten musical score on page 126. The page features 18 staves, organized into three systems of six staves each. The notation is primarily in the form of rests, indicating a long section of silence or a placeholder for a performance. The bottom system contains handwritten musical notation, including notes, rests, and dynamic markings such as *And* and *Allegro*. A blue ink mark is visible on the bottom staff of the second system.



rall

Royal  
Academy  
of Music  
Library

rall

rall

rall

rall

rall

rall

rall

rall

rall

rall

rall

rall

rall

rall

The musical score is written on 12 staves. The first 11 staves are mostly empty, containing only rests. The 12th staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are two 'Ped' (pedal) markings at the bottom of the first and fifth staves, indicating where the pedal should be used. The notation is in a cursive, handwritten style.

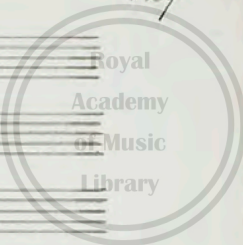
Ped — &

Ped









*Solo*

A handwritten musical score on page 129. The page contains approximately 18 staves. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. A "Solo" marking is present above the second staff. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining and wear at the edges.



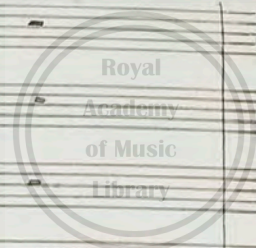
Handwritten musical score on page 130. The page contains multiple staves of music, including a grand staff at the top and several smaller staves below. The notation includes notes, rests, and various performance markings such as *pizz* (pizzicato) and *arco* (arco). The manuscript is written in ink on aged paper. A circular library stamp is visible in the upper right corner, reading "Royal Academy of Music Library".



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A handwritten musical score on 13 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is organized into measures across the staves. At the bottom of the page, there is a section of music with more complex notation, including what appears to be a key signature change and a final cadence. A large blue 'X' is drawn on the right side of the page, near the bottom.





Handwritten musical score on page 132. The page features ten staves. The first seven staves are mostly empty, with only a few notes and rests visible. The eighth staff begins with the handwritten instruction "arco" and a bowing symbol. The ninth and tenth staves contain more complex musical notation, including notes, rests, and dynamic markings. The bottom of the page shows a dense, handwritten musical score, likely a piano accompaniment, with many notes and rests.



bar

~~X~~

Solo

R

Solo

Clar

Ing

pizz

pizz

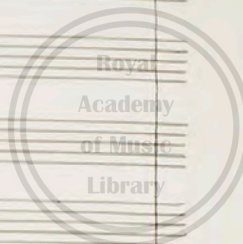
pizz

pizz

pizz

pizz





Handwritten musical score on page 134, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *pauco* and *quasi*. The notation is written in ink on aged paper. The score is organized into systems, with some staves containing multiple measures of music. The bottom of the page shows a continuation of the musical notation, including a large, complex musical figure.



*p sempre**B**ora*



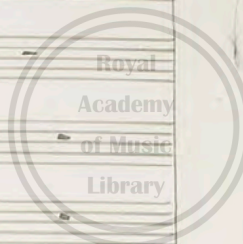
Minore

Handwritten musical score on page 136. The page contains multiple staves of music. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The word "Minore" is written in several places, indicating the key signature. The score is written in a cursive, handwritten style. The bottom of the page shows a series of staves with complex musical notation, including a large, ornate initial or marking.



Handwritten musical score on page 137. The page contains multiple staves of music, including a grand staff at the bottom. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pizz* (pizzicato). The score is written in a historical style, likely from the 18th or 19th century. The manuscript is part of a collection held by the Royal Academy of Music Library.





Handwritten musical score on page 130, featuring multiple staves and measures. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *pizz* (pizzicato) and *pizz* (pizzicato). The score is organized into measures, with some measures containing multiple staves. The notation is written in black ink on aged paper.



This is a handwritten musical score on aged, yellowed paper. The score is written for a large ensemble, including an orchestra and a choir. The notation is in ink, with various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into systems, with multiple staves for each instrument or voice part. Key markings include 'Tutti' (indicating a full ensemble), 'arco' (for string playing), and 'Cello' (for the cello part). The handwriting is elegant and typical of 19th-century musical notation. The paper shows signs of age, including discoloration and some wear along the edges. The score is written in a single system, with the music continuing across the page. The notation is clear and legible, with good spacing between notes and rests. The overall appearance is that of a professional manuscript, likely from a composer's working draft or a final score. The score is written in a single system, with the music continuing across the page. The notation is clear and legible, with good spacing between notes and rests. The overall appearance is that of a professional manuscript, likely from a composer's working draft or a final score.



Handwritten musical score on page 140. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in ink on aged paper. A circular library stamp is visible in the upper right corner, reading "Royal Academy of Music Library".



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